

## FOR IMMEDIATE PRESS-RELEASE

**Alexander Viscio**

**DROP OUTS at the Roulette Wheel**

08.06. – 4.9.2024

**OPENING: 07.06.2024, 6 - 9 PM**

**Performance by Alexander Viscio 6 – 7 PM**

**LOCATION:** galerie michaela stock, Praterstraße 17, 1020 Vienna, Austria

The interplay between words and visually perceptible object configurations is a recurring theme in Alexander Viscio's conceptual art. His constructions assume diverse forms throughout his oeuvre, initially connecting closely with the body, then evolving into installations that transcend the body and become objects, ultimately transforming words into spatial elements.

In his latest work, *Roulette Wheel*, Viscio's body once again becomes an integral part of the performance during the opening night. The sculpture represents a Manhole cover that serves as a Roulette wheel where Alexander Viscio attempts to get the ball into its center from underneath, creating a dynamic interaction between body and object.

*DROP OUTS at the Roulette Wheel* marks Viscio's third solo show at galerie michaela stock. the exhibition title is a hybrid that refers to the sculpture (*Vehicles for Another Landscape/ VAL*), and the wallpaper installation *The DROP OUTS* on an opposite wall. Three large pieces of paper drape over a brick wall where the statements, *Sprawling Green Pastures*, *Under Deep Blues Skies*, *Over Friendly Yellow Facades* confront the viewer. The three statements are drawn upside down and cut in order to drop out right side up to expose the brick wall through the empty spaces of the words.

### **Artist Statement:**

*Drawing from sources such as the human body, organic materials and found detritus, the work recalls processes of decomposition, decay and transformation. Their meanings however go beyond this natural order of violence and destruction to a level of intellectual dispatch that is sustained in the language we use to order, define and make sense of our lives. This is apparent by using glass to present materials in conflict and unison and presenting them as medical slides. In this manner the alchemic processes of crystallization and decomposition of form is evident, creating a transformative dynamic and exposing the performative properties in the objects.*

*Since 1981 the work has incorporated my own active presence in challenging the public's awareness and relationship to space and the space they share with my work. For the most part, the sculptures are designed in association with my body size and weight where-by I am inside these sculptures operating as the mechanism that make the sculpture move in erratic behaviour, becoming vehicles for another landscape or VAL.*

*By exploiting the malleability of language, literary conventions and American colloquialisms are manipulated in order to consider them not only as objects themselves that can contain ulterior content in physical form but architectural structures that contain the viewer(s) as content as well.*

*Alexander Viscio*

## Event Details

### ALEXANDER VISCIO DROP OUTS at the Roulette Wheel

**Exhibition Dates:** 07.06. – 04.09.2024

**Location:** galerie michaela stock, Praterstraße 17, 1020 Vienna, Austria

**Opening Reception:** 07.06.2024, 6 – 9 PM

### PRESS IMAGES / TEXT

We would appreciate a report/mentioning in your medium.

We hereby confirm the approval for the free of charge publication of all sent images / text.

Courtesy: Alexander Viscio / galerie michaela stock

#### **Image 1:**

*Roulette Wheel 2024*

Performance platform (Acrylic on wood with steel bolts, Ø 250 cm, glass ball Ø 7cm)

Courtesy: Alexander Viscio / galerie michaela stock

#### **Image 2:**

*Twins, (Cracker twins Rorschach test). 2024*

Foam rubber and acrylic fastened with stainless steel screws to wood frame

150 x 130 x 4 cm.

Courtesy: Alexander Viscio / galerie michaela stock

#### **Image 3:**

*Rough Cuts on the Hi C's 2023*

Foam rubber bolted to wood on pedestal

147 x 47 x 47cm

Courtesy: Alexander Viscio / galerie michaela stock

For media inquiries, high-resolution images, or interview requests, please contact:

Michaela Stock or Alisa Wolf [info@galerie-stock.net](mailto:info@galerie-stock.net)

F: ++ 1 5891496 / M +43 699 19207778

### **galerie michaela stock**

Praterstraße 17, 1020 Vienna, Austria [www.galerie-stock.net](http://www.galerie-stock.net)

opening hours: Wednesday to Friday: 3 - 7 pm, Saturday 11 am – 3 pm