

FOR IMMEDIATE PRESS RELEASE

EMBODIEMENT & PAPER

A Dialogue Between Body and Material

19.11. 2024 – 18.1.2025

Christian Bazant-Hegemark, Patrick Baumüller, Julia Bugram, Ivica Capan, Ingrid Cogne, Evelyn Loschy, Denise Schellmann und Viktors Svikis

Opening: Tuesday, 19th of November 2024, 7 – 9 pm

The artists will be present.

galerie michaela stock, Praterstraße 17, 1020, Vienna, Austria

The exhibition “**Embodiment and Paper – A Dialogue Between Body and Material**” brings together the work of eight artists to explore the profound and often unexpected connections between the human body and one of art’s oldest materials: paper. Christian Bazant-Hegemark, Patrick Baumüller, Julia Bugram, Ivica Capan, Ingrid Cogne, Evelyn Loschy, Denise Schellmann, and Viktors Svikis examine the tension between the fragility and resilience of paper, using it as a reflection of physical expression. Through their work, paper is reimagined not merely as a medium, but as an extension of the body itself—alive, responsive, and constantly interacting with the physical form.

Traditionally considered a surface for drawing, writing, or painting, paper in this exhibition takes on a far more dynamic role. It is elevated to a medium that physically and metaphorically reflects the human body. The artists engage with themes of vulnerability, transformation, and the fine line between the tangible and the emotional. As fragile as a fleeting thought or a gentle touch, paper becomes a powerful symbol of the transient and ever-changing nature of human existence.

“*Embodiment and Paper*” challenges the notion of paper as a passive material. It emerges as an active force, engaging with the body in a complex dance—shaping, reflecting, and pushing against it. The six artists’ works showcase the deep-rooted relationship between physicality and materiality in art. Through its delicate nature and capacity to adapt, paper becomes a striking metaphor for the human condition: fragile yet enduring, malleable yet strong.

The interplay between the vulnerability of paper and the corporeality it evokes offers a space for contemplation on our own physical existence. Like the human body, paper is marked by time, wear, and transformation. In this exhibition, paper transcends its conventional role, embodying the essence of the human body in all its fragility, resilience, and capacity for change.

Event Details

EMBODIEMENT & PAPER *A Dialogue Between Body and Material*

Artists: Christian Bazant-Hegemark, Patrick Baumüller, Julia Bugram, Ivica Capan, Ingrid Cogne, Evelyn Loschy, Denise Schellmann und Viktors Svikis

Exhibition duration: 19.11. 2024 – 18.1.2025

Location: galerie michaela stock, Praterstraße 17, 1020 Vienna, Austria

Opening reception: 19.11.2024., 7 – 9 pm

PRESS IMAGES / TEXT

We would appreciate a report/mentioning in your medium.

We hereby confirm the approval for the free of charge publication of all sent images / text.

Courtesy: artist / gallery michaela stock

Press image 1

Viktors Svikis, unboxing, 2024, red chalk, chalk on paper mounted on canvas, 150 x 130 cm

Press image 2

Evelyn Loschy, series in between I, 2023, performance / photography, transformation on sandpaper, consisting of 16 individual images, 25.4 x 19.6 cm, framed, unique edition: 3 + AP

Press image 3

Christian Bazant-Hegemark, You Are Not Alone, 2021, Drawing, pencil on paper, 50 x 70 cm

Press image 4

Ivica Capan, Mirror selfie, 2022, Gouache and watercolor on paper, 100 x 130 cm

Press image 5

Patrick Baumüller, Me and the Devil, 2024, concept photo, model diorama & b/w photographs, pigment print, 40x30cm

For media inquiries, high-resolution images, or interview requests, please contact:

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galerie michaela stock

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opening hours: Wednesday to Friday: 3 - 7 pm, Saturday 11 am – 3 pm